

Contract

FOR THE PUBLICATION OF

between

and

**FARRAR & RINEHART
INCORPORATED**

Dated _____

Contract No. _____

Memorandum of Agreement

Karl Polanyi

of

Great Britain *

hereinafter called "the Author", being the Author and Proprietor of a work/at present entitled
THE LIBERAL UTOPIA and THE COMMON MAN'S MASTER PLAN

hereby grants and assigns to Farrar & Rinehart, Incorporated, a corporation having its principal office at 232 Madison Avenue, New York, N. Y., hereinafter called "the Publishers", the book publishing rights of the above mentioned work in the United States of America and the Dominion of Canada. *Throughout this agreement read "works" for "work."

1. THE Publishers shall copyright the said work in the United States of America in the name of the Author, and have the right, but not the obligation to obtain renewals of copyright in the Author's name and to hold said copyrights, and to publish said work during the terms thereof. Unless especially agreed in writing, the Publishers shall not be responsible for taking out any copyright outside the United States of America.

2. THE Author guarantees and represents that the said work is original and innocent and contains no matter libelous or otherwise unlawful, that he is the sole author and proprietor of the said work and has full power to make this agreement and grant, and that he will defend, indemnify and hold harmless the said Publishers against any claims, demands, suits, loss, cost, damage or recovery by reason of any violation of copyright or any injurious or libelous matter contained in the said work.

3. THE Author agrees to deliver to the Publishers on or before (THE LIBERAL UTOPIA, June 1, 1943) (THE COMMON MAN'S MASTER PLAN, to be mailed from England not later than December 1, 1943) a complete copy of the said work in its final revised form, including all drawings, charts and designs which are a necessary part of the text, and, if it shall be considered advisable by both Author and Publishers, an index as soon as possible after the proof is available for making said index. If, in the opinion of the Publishers, the manuscript of the said work is not properly prepared for the press, the Author shall have the option of revising it or of commissioning the Publishers to have it properly prepared at the Author's expense. Translation of the work from a foreign language into English, where necessary, shall be part of preparation for the press, and shall be at the Author's expense, and payment therefor shall be made by reduction in royalties as may be provided in Paragraph 6. Should the Author fail to deliver such finally revised copy within the specified time, unless extended in writing by the Publishers, the Publishers may decline to publish said work and any monies advanced by the Publishers to the Author by reason of this agreement shall be returned by the Author on notice in writing by the Publishers of such refusal to publish. The Author, however, shall not be free to cause its publication until he shall have offered it to the Publishers on the terms of this agreement. The provisions as to content, form and time of delivery of such copy are essential parts of this agreement.

4. THE Publishers agree to submit galley proofs of the said work to the Author, which proofs the Author agrees to return promptly. Such proofs shall be set up in strict textual conformity with the final revised manuscript as submitted by the Author and proof-read by the Publishers, and the Author shall pay, or permit to have charged against earned royalties or advances, the amount of the expense incurred by the Publishers because of the Author's changes and additions (other than corrections of printer's or Publisher's errors) in excess of ten per cent. (10%) of the original cost of composition, but in any event the Publisher's share of such Author's alterations shall not exceed fifty dollars (\$50.00). It is further agreed that the Publishers shall submit to the Author a statement of said excess alterations promptly after receipt of the printer's bill for the same, which statement shall be subject to review for a period of not more than thirty days after the mailing thereof. If no request for review or itemization is received within the specified time limit, the statement shall be considered as correct and no itemization or particularization will be called for; both Author and Publisher shall be bound by the amount of the printer's bill. It is furthermore understood and agreed that if by mutual consent the Author does not elect to read his proofs, the Publishers may arrange to have such proof-reading done as they deem necessary, charging any expense thus incurred to the Author. Extra proofs will not be supplied to the Author except by special order from the Author or his agents to the Publishers, and any such extra proofs shall be charged to the Author at cost.

5. THE Publishers, in consideration of rights granted herein, agree to publish the work at their own expense, in such style or styles as they deem advisable, not later than six (6) months after delivery and acceptance of the manuscript for publication, and should the Publishers fail to publish the said work by the said date all the Publisher's rights under this agreement shall terminate and all rights herein granted to the Publishers shall revert to the Author upon payment by the Author of any royalties advanced and expenses of manufacture already incurred by the Publishers; provided, however, that should the Author so desire he may in writing extend the time in which the work shall be published, and this extension shall not alter the other provisions of this agreement.

5(a) EXCEPT that any civil or military emergency which through material or labor shortage makes postponement of publication necessary shall have the effect of prolonging this time limit for the period of that emergency.

Copyright

Author's
Warranty

Delivery of
Complete
Manuscript

Cost of Author's
Alterations
to be shared

General
Provisions
for Publishing

6. IN consideration of the rights herein granted, the Publishers agree to pay the Author the following royalties on books and rights actually sold by them:

- (a) On regular sales in the United States (10 %) of the retail price on the first thirty-five hundred (3500) copies sold;
Twelve and one-half per cent (12½%) on the next fifteen hundred (1500) copies sold; and
Fifteen per cent (15%) on all copies sold thereafter.

Except, where the discount to wholesale or retail booksellers is forty-eight per cent. (48%) or more from the retail price, the Publishers shall pay to the Author the prevailing rate of royalty less one-half (½) the difference between a forty-four per cent. (44%) discount and the discount granted, but in no event shall the rate of royalty on such sales be less than one-half (½) the above stipulated royalty.

- (b) On regular sales in the Dominion of Canada, one-half (½) of the amount to be paid on sales in the United States.
- (c) On sales of all or of parts or digests of the said work, subsequent to publication, to newspapers or periodicals for publication, fifty per cent. (50%) of the amount received.
- (d) On sales of all or parts of the said work, subsequent to publication, for reprint in other books, fifty per cent. (50%) of the amount received.
- (e) On sales of editions for a lump sum or a royalty to book clubs, fifty per cent. (50%) of the amount received.
- (f) On cheap editions later issued by the Publishers at one-half (½) the original retail price or less, seven and one-half per cent. (7½%) of the cheap edition list price; if the plates are leased to a reprint publisher, one-half (½) the amount of plate royalty received.
- (g) On regular sales made from editions printed two years after publication, the said editions comprising not more than one thousand copies each, for the purpose of keeping the work in print, one-half (½) the royalties enumerated in Paragraph 6-a.
- (h) No royalties shall be paid on copies given to the Author or on review copies and samples used in promoting the said work but not for resale; nor on copies damaged or destroyed; nor on overstock remaindered at a discount of seventy-five per cent. (75%) or more from the retail price.

(i) AS an advance against and on account of all monies accruing to the Author under this agreement, the Publishers agree to pay the sum of One Thousand Dollars (\$1,000.00), payable as follows: Two Hundred Fifty Dollars (\$250.00) on signing hereof; Two Hundred Fifty Dollars (\$250.00) on delivery of the complete manuscript of THE LIBERAL UTOPIA; and Five Hundred Dollars (\$500.00) on delivery of the complete manuscript of THE COMMON MAN'S MASTER PLAN.

Author's
Copies

7. IT is agreed that the Publishers shall furnish to the Author, free of charge, six (6) copies of the work as published; and should the Author desire any more copies for his own use, they shall be supplied at a discount of forty per cent. (40%) from the retail price, payment for which shall be made within thirty (30) days from the date of invoice thereof.

Alternative
Payment of
Royalties

8. IN case the Author's royalties, or the Author's share of sums arising from sales made by the Publishers of rights to this work, should total ten thousand dollars (\$10,000.00) or more by the end of the first ninety (90) days after the publication of the said work, the Author agrees to permit the Publishers to apportion the payment or payments of royalties and other sums due hereunder over a period of twelve (12) months next after the same are earned in such a way as may in the judgment of the Publishers best suit the financing and promotion of the work, provided that if within four (4) months after publication of said work, the Author or his heirs, executors or assigns, shall give due notice in writing that he does not desire this form of financing and promotion and that he desires to abrogate this clause, it shall thereupon be null, void and of no effect.

Settlement
of Accounts
by Author

9. IF at any time the royalties earned by the work and payable under the terms of this agreement are not sufficient to cover such charges against the Author as may accrue in accordance with Paragraphs 3 and 4, hereof, such charges shall be paid in cash by the Author upon written notice and statement.

Overpayment
of Royalties

10. WHERE the Author has received on any statement an overpayment of royalties it is agreed that the Publishers may deduct the amount of this overpayment from any further royalties due the Author, whether on this book or other books of the Author which may be published by the Publishers, it being understood and agreed, however, that the term "overpayment" does not apply to any specific unearned advance on any particular book unless otherwise specified in Paragraph 6.

Remainders

11. IT is understood and agreed that, should the Publishers find themselves with an overstock of the work on hand, when in their judgment, the demand for the work would not use up this stock in a reasonable time, they shall have the right to sell such copies at the best price they can secure.

Royalty
Statements

12. STATEMENTS of sales and earnings shall be rendered semi-annually to June thirtieth and December thirty-first, and statements and settlement thereof shall be made in cash before the following October thirty-first and April thirtieth, respectively.

Reversion
of Rights

13. IF at any time after the expiration of five (5) years from the date of publication, the demand for the work shall not in the opinion of the Publishers be sufficient to render its further publication profitable, then the Publishers may cancel this contract, giving the Author three (3) months' written notice thereof; or, if the said work be out of print and the Publishers do not bring out a new edition within six (6) months after having received written notice from the Author or his agents to do so, then all rights under this agreement shall revert to the Author without notice or further procedure. In either event, the Author shall have the option to buy from the Publishers at one-third (1/3) the cost of production the plates, if any, of the work and the plates, if any, of any illustrations furnished by the Author, should they not have been destroyed by fire or otherwise, and the stock on hand at the actual cost of manufacture; and if the Author fails so to purchase the same the plates shall remain the property of the Publishers who may then destroy them and dispose of the stock as they see fit, without royalty or any other compensation to the Author.

Abridged
Editions, etc.

14. NEITHER the Author nor the Publishers shall be at liberty to issue an abridged or expanded edition of the book except by mutual consent.

Other
Rights

15. ALL other rights not specified herein and any other rights that may arise, shall remain solely the property of the Author.

Bankruptcy or
Liquidation of
Publishers

16. IN the case of bankruptcy or liquidation for any cause whatever of the Publishers, the Author shall have the right to buy back the rights of publication at a fair market value, to be determined by agreement or arbitration, together with any plates or remaining copies of sheets, at the fair market value, this also to be determined by agreement or arbitration, and thereupon this contract shall terminate.

Option on
Future Work

17. THE Author agrees to give the Publishers a thirty-day option upon his next following book-length work on terms to be arranged, which option period shall begin on the day the complete manuscript is received by the Publishers.

Sale of
Subsidiary
Rights

18. THE Author hereby appoints the Publishers his duly authorized Agents and attorneys-in-fact to negotiate and sell the following other rights in the above-mentioned work. The compensation received for such sales shall be divided between the Author and his Agents in the proportions enumerated herewith:

- (a) On all foreign book publication rights, if sold on a royalty basis, eighty per cent. (80%) to the Author and twenty per cent. (20%) to the Agents;
- (b) On all sales of sheets or bound books to foreign publishers with their imprint, when the selling price includes a royalty, fifteen per cent. (15%) to the Author and eighty-five per cent. (85%) to the Agents;
- (c) On all sales of first serial, dramatic, motion picture, radio broadcasting and television rights, eighty-five per cent. (85%) to the Author and fifteen per cent. (15%) to the Agents, of which share the Agents agree to spend one-third (1/3) in advertising the work; but if an outside agent is to receive any commission from the sale of these rights, the Agents' share shall be reduced by that amount.

Assignment
of Contract

19. THIS contract shall be binding upon the assigns, heirs, executors or administrators of the Author and upon the assigns or successors of the Publishers, and shall be governed by the law of the State of New York, but no assignment shall be binding on either of the parties, without the written consent of the other party to this agreement.

Executed this thirteenth day of
April 1943.

AUTHOR OR PROPRIETOR

Witness to signature of Author or Proprietor:

FARRAR & RINEHART,
INCORPORATED

Witness to signature of Farrar & Rinehart,
Incorporated:

W. M. Sladen

Healey Rinehart
President

NOTE. IT is mutually understood that the marginal headings in this contract are for convenience and do not form a part of the agreement.

Contract

FOR THE PUBLICATION OF

between

and

**FARRAR & RINEHART
INCORPORATED**

Dated _____

Contract No. _____

MEMORANDUM OF AGREEMENT made this 21st day of November 1944
BETWEEN Karl Polanyi c/o Farrar & Rinehart Inc., 232 Madison
Avenue, New York 16, N.Y., U.S.A., (hereinafter termed the
Author) of the one part AND Messrs. Victor Gollancz Limited,
of 14 Henrietta Street, Covent Garden, London, W.C.2., England
(hereinafter termed the Publishers) of the other part WHEREBY
it is mutually agreed as follows concerning a non-fiction work
by the Author entitled:-

"THE GREAT TRANSFORMATION"

1. The Publishers shall have the exclusive licence of producing and publishing the said work in volume form in the English language within the limits of the British Empire except Canada, the territory other than the British Empire and the United States of America being open markets for both parties for copies produced by them in the English language, subject to the conditions following:-

2. The Publishers shall publish the said work within one year of the date of this agreement at a published price of about _____ net in the first instance. The Publishers shall not, however, be responsible for any delay in the publication of the said work caused by strikes, lockouts, abnormal trade conditions or any other circumstances over which they have no control.

3. The Author warrants to the Publishers that the said work is in no way a violation of any existing copyright, that it contains nothing objectionable or libellous, that all statements purporting to be facts are truthful and accurate, and will indemnify the Publishers against any loss, injury or damage, including any legal costs or expenses occasioned to or incurred by the Publishers in consequence of ~~any~~ breach of this warranty. But should the work contain anything which in the opinion of the Publishers or their legal advisors may be libellous, scandalous or objectionable the Publishers shall be at liberty to remove the same.

4. The Publishers shall keep or cause to be kept proper books of account and shall enter or cause to be entered therein statements showing the number of copies produced and sold of the said work. Accounts of the sales of the work shall be made up to the 25th day of March and the 29th day of September in each year and shall be delivered or sent to the Author within three months of such making up of account and the amount due to the Author shall be payable within one month of such rendering of account, the Publishers paying the Author as follows:-

(a) On the Home Edition.

A royalty of 10% (Ten per cent) of the published price of all copies sold up to 2,000 (Two Thousand); 15% (Fifteen per cent) on all such copies sold from 2,000 (Two Thousand) and up to 5,000 (Five Thousand), and 20% (Twenty per cent) on all such copies sold beyond 5,000 (Five Thousand.)

(b) On Cheaper Editions.

A royalty of 10% (Ten per cent) of the published price of all copies sold at more than 2/- (Two Shillings); except

Initialed by.....

that in the case of copies sold to or for the Colonies at special Colonial rates a royalty shall be paid of 10% (Ten per cent) of the proceeds. In respect of cheap editions published at 2/- (Two Shillings) or under the royalty shall be a matter of arrangement.

(c) On Copies sold Overseas below the normal English Trade Discount.

A royalty of 10% (Ten per cent) of the proceeds on all such sales.

In calculating the afore-mentioned royalties twelve copies shall be reckoned as twelve and no royalties shall be paid on copies given away in the interests of the said work.

(d) In the event of the Publishers making arrangements with an Australian firm for printing the work in Australia the Publishers shall pay to the Author one-half of the royalties which they receive from the Australian firm.

(e) In the event of a sale of a quantity of copies of not less than 2,000 (Two Thousand) to the Book Society or similar organisation at a discount of 50% (Fifty per cent) or more of the published price a royalty of 10% (Ten per cent) of the published price shall be paid.

(f) In the event of the work being published as a "choice" of the Left Book Club at a special Club price, the Publishers shall pay to the Author in respect of Club sales a royalty of 7 $\frac{1}{2}$ % on the Club price. In the event of the work being published as an extra book of the Left Book Club at a special Club price, the Publishers shall pay to the Author in respect of Club sales a royalty of 10% on the Club price. In either case, such Club sales shall not affect the point at which the higher royalty starts in respect of the ordinary edition, under Clause 4 (a).

(g) A sum on day of first publication of the said work of £50 (Fifty Pounds) or the amount earned in royalties on subscription sales to that date, whichever sum shall be the greater, in advance and on account of all royalties and percentages mentioned in this agreement.

5. When the demand for the said work has evidently ceased the Publishers shall be at liberty to dispose of the remainder at remainder price which shall not be subject to royalties but when sold above cost the Author shall be entitled to 10% (Ten per cent) of the net proceeds of the copies sold. The Author shall have the option of purchasing such copies at the remainder price, such option to be exercised within fourteen days.

6. The Author shall receive on publication six presentation copies of the said work and shall be entitled to purchase further copies for personal use but not for resale at two-thirds of the published price.

7. All details as to the manner of production, publication and advertisement and the number and destination of free copies shall be left to the discretion of the Publishers who shall bear all expenses in connection therewith, except that the Author shall bear the expense of any Author's alterations and corrections in the proof sheets and revises over and above ten per cent of the

Initialled by.....

cost of composition and the Publishers shall be at liberty to deduct such extra cost from the monies payable to the Author hereunder.

8. The Author shall be free to arrange with any other publisher after three years from the date of first publication in England by the said Publishers or sooner by mutual consent of the parties hereto (after giving the Publishers six months' notice in writing during which six months the Publishers shall still be at liberty to issue the said work in cheaper form) for the re-issue of the said work in cheaper form if the said Publishers have not prior to or within the said six months issued a cheaper edition of the said work themselves, upon repayment to the Publishers of the unearned advance (if any.)

9. If the Publishers allow the said work to go out of print to the extent of their having less than one dozen copies in stock and if they do not immediately use their best endeavours to put a new edition on the market at the earliest possible moment then this agreement shall automatically determine by notice in writing from the Author without prejudice to any claim which the Author may have either for monies due and/or damages and/or otherwise.

10. This agreement shall not be construed as granting or conveying to the Publishers any rights or interests other than those which are specifically set forth herein; but the Publishers shall control the Anthology rights within the limits of the British Empire except Canada and shall pay to the Author 75% (Seventy-five per cent) of all monies received from the sale of such rights.

11. If the Publishers fail to fulfil or comply with any of the provisions of this agreement within one month after written notification from the Author or his representatives of such failure, or if they go into liquidation, or if payment should not be made by the Publishers of monies due or statements delivered to the Author as agreed herein within three months after the date of a written demand from the Author or his representatives for such payment or such delivery then in any of these cases this agreement shall automatically determine without prejudice to any claim which the Author may have either for monies due and/or damages and/or otherwise.

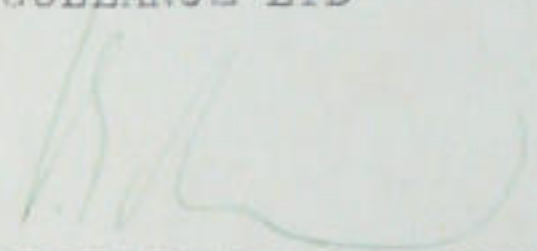
12. The Author agrees to give the Publishers the option of publishing the next two full-length works which he may write after the work the subject of this agreement on terms to be mutually arranged, such terms to be fair and reasonable. The Publishers shall give their decision as to whether they are prepared to exercise their option on the said works within six weeks of the delivery to them of the complete copy in each case. In the event of the Publishers declining the first of such two works their option on the second shall be cancelled.

13. The Author warrants to the Publishers that he has full power to make this agreement.

Initialed by.....

14. All monies due under this agreement shall be paid to the Author's representatives, Curtis Brown Limited, of 6 Henrietta Street, Covent Garden, London, W.C.2., England (acting in conjunction with Farrar & Rinehart Inc., 232 Madison Avenue, New York 16, N.Y., U.S.A., the official American representatives of the Author) whose receipt shall be a discharge of the monies received and the said Curtis Brown Ltd. is hereby empowered by the Author to conduct negotiations with the Publishers in respect of all matters arising in any way out of this agreement, but the authority given to the Publishers under this clause may be withdrawn by the said Author at any time on giving notice to the said Publishers who shall then upon notification to the said Curtis Brown Ltd. pay direct to the Author all monies due under this agreement less 10% (Ten per cent) which shall be paid by the said Publishers to the said Curtis Brown Ltd. at the same time the remainder is paid to the Author and in such case none but the Author's receipt shall be a full and sufficient discharge to the Publishers.

Signed on behalf of
VICTOR GOLLANCZ LTD



Governing Director

FARRAR & RINEHART, Inc.

232 MADISON AVENUE
NEW YORK 16, N. Y.

480 UNIVERSITY AVENUE
TORONTO 2, CANADA

This is our catalogue of books for the spring of 1944 — it is designed to conserve paper and, at the same time, give you all the essential information about our publishing program for the coming season.

You will, we think, find it an interesting and varied list. For one thing, it contains a strong group of books for those who want to escape the war news for a little time. You will be glad to know that we are adding no books on current affairs, since we don't know what affairs will be current by the time we can bring them out. On the other hand, we have included three or four titles which are important to anyone's understanding of basic world conditions, and, therefore, not dependent for their sales on either the continuation or early termination of the war. Our fiction list is unusually strong, for we have discovered several new writers of distinction to add to those whose names are already well known to you.

Farrar & Rinehart

All books, both new and old, price-listed in this catalogue are hereby declared fair trade books. Prices subject to change without notice.

FICTION

<p>BEDFORD VILLAGE By Hervey Allen <i>Author of ANTHONY ADVERSE, and THE FOREST AND THE FORT</i> <i>Jacket and Frontispiece by ANDREW WYETH</i> March \$2.50</p>	<p>You have all been waiting for BEDFORD VILLAGE, the second great historical novel in Hervey Allen's series of six long novels to be called THE DISINHERITED. A complete novel in itself, BEDFORD VILLAGE, is a story of action, but it is a story, too, of the whirlpools where civilization and savage meet. It is an experience in reading—a great, full and satisfying novel.</p>
<p>THE LOST WEEKEND By Charles Jackson January \$2.50</p>	<p>One of the strangest and most affecting narratives ever written, this story of five days out of the life of Don Birnam, his brother, and the girl he is afraid to marry, is no clinical discussion of pathology; it is a superbly written piece of fiction with excitement, with more emotional intensity than in a hundred novels of "action." Everyone knows someone who perhaps drinks more than he should. But this is the first novel fashioned out of the life and mind of a man to whom alcohol has become a complete, dominant, and satisfying force. It is a voyage of exploration into a curious land between waking and dreaming into which many men have gone, but from which few have returned to report.</p>
<p>LEO MCGUIRE By Clyde Brion Davis May \$2.50</p>	<p>This is the story of a slum kid who became a burglar. Leo McGuire had his first experience with the law at eleven; he was working in the reformatory laundry at twelve; and at fifteen he was making big money smuggling liquor across the Niagara River. Harrowing adventure, humor, and common sense parading as sophistry and vice versa — in other words, a procession of Clyde Brion Davis characters go to make up this curious "autobiography" of Leo McGuire.</p>
<p>SHORE LEAVE By Frederic Wakeman March \$2.50</p>	<p>Brass hats and fliers' wives may not like this novel of men on leave from the Pacific, but here it is, the first real picture of high-speed pilots out to forget the past — and the future. It is one of the first novels of this war written by a man who has fought it. It would be an understatement to say that it is exciting, real, or powerful. It is more than that. You will remember it for a long time.</p>
<p>CANAPÉ-VERT By Pierre Marcelin and Philippe Thoby-Marcelin <i>Translated and Decorated by EDWARD LAROCQUE TINKER</i> February \$2.50</p>	<p>This book, the fiction winner of the Second Latin American Prize Competition, is a novel of Haiti, of its natives, their loves and hates, and the ever present domination of Vodun — a story in which no white man ever appears. It cannot be compared with anything that has been published before. Through the veil of an ever dominating religion, American readers can see for the first time its governing control over the life of a village. The story is simply told, but it encompasses both a love story and a murder. In addition to his sympathetic translation, Mr. Tinker has included introductory material of exceptional understanding which sets the stage for this unusual novel.</p>

FICTION

<p>THE TWO MRS. ABBOTTS By D. E. Stevenson <i>Author of MISS BUNCLE'S BOOK, MISS BUNCLE MARRIED, etc.</i></p> <p>Published \$2.50</p>	<p>Here is a new story about Miss Buncle, the delightful heroine of D. E. Stevenson's earlier stories. Barbara Buncle is Mrs. Arthur Abbott now—but she hasn't changed a bit! Barbara's methods of handling problems—her own and those of other people—are never orthodox but they are highly successful. As charming, disarming, and unpredictable as ever, she and her young married niece Jerry manage the little English town of Wandlebury with complete aplomb and diverting results.</p>
<p>NIGHT UNTO NIGHT By Philip Wylie</p> <p>May \$2.50</p>	<p>The author of GENERATION OF VIPERS is at work on a novel as startling and unconventional in its implications as was his recent blast at contemporary society. Mr. Wylie says, "As with FINNLEY WREN I am writing it just as I damn please!" He goes on: "It is a passionate love story — a psychological novel in the comparatively new sense that it deals with people who are informed of modern psychological law and think in terms of it." The beginning, which we have just seen, is something we won't soon forget.</p>
<p>THE DOVE BRINGS PEACE By Richard Hagopian <i>Illustrated by MANUEL TOLEGIAN</i></p> <p>April \$2.50</p>	<p>In Richard Hagopian we have found a new writer for whom we predict a bright future. THE DOVE BRINGS PEACE is the story of Armenians living in a New England town. The clash of two civilizations, the sad, exotic refrains of the old land meeting the modern rhythms of twentieth century America are in this book. Richard Hagopian sees life among his people with an artist's perceptive eye; he records it with a brilliant and sensitive pen. Manuel Tolegian has made seventeen illustrations.</p>
<p>BORN OF WILD SEED By Cecile Hulse Matschat</p> <p>May \$2.75</p>	<p>A new novel by the author of PREACHER ON HORSEBACK. This is the story of Kay Thursday who was forced by circumstances to change the pattern of her life. Mrs. Matschat has written with insight and understanding of a girl whose unexpected marriage took her from New York State to South America, and of the woman she developed into.</p>
<p>FISH AND TIN FISH: Crunch and Des Strike Back By Philip Wylie</p> <p>January \$2.50</p>	<p>It was inevitable that Crunch and Des, most famous of Florida fishing guides, would have to turn their attention from tuna, sailfish and marlin to bigger game. In this book they are with the Auxiliary Coast Guard and in fifteen whopping episodes you'll find them up against not only their favorite finny friends, but also loose floating mines, Navy and Coast Guard officers, bombing planes at work and play, and a lot of other elements strange to the placid blue waters of the Gulf Stream.</p>
<p>HE MARRIED A DOCTOR By Faith Baldwin</p> <p>January \$2.00</p>	<p>It took suffering and near tragedy before Hilda Barrington Dennis, M. D., could believe in her marriage. In love with Carey Dennis, ordinary citizen, she had to make the difficult decision between her professional and her personal life — whether she was to be physician or wife. But she could not alone determine their future — Carey, too, had to choose . . . between the woman he idealized and the one who tried to fill the gaps in his life. This is one of Miss Baldwin's most provocative stories, beautifully told.</p>
<p>CONSTANCIA HERSELF By Margaret Widdemer</p> <p>March \$2.00</p>	<p>Miss Widdemer's new romance deals with the serious problem of a beautiful woman, gently reared, who discovers on the eve of her marriage to a famous geneticist that she is an adopted child of very dubious parentage. The resultant difficulties form the basis of a fascinating and moving story.</p>
<p>THE HOUSE AT FERNWOOD: A Mysterious Story By Fulton Oursler</p> <p>June \$2.00</p>	<p>Fulton Oursler has written here a most mysterious story. Ned Briscoe's second wife knew almost from her wedding day that there was something strange about the Briscoe family and the house called Fernwood. With mounting suspense, Mr. Oursler tells the story of twisted mother-love and its effect on Ned Briscoe and his bride.</p>
<p>IN THE NAME OF LOVE By Allene Corliss</p> <p>February \$2.00</p>	<p>One beautiful woman can upset a lot of lives if she puts her mind to it. Silvia Sherwood, in this new novel by Allene Corliss, came back to Little Falls, Vermont, to find that the blow of a badly cut income could be softened by an old love. Unfortunately, John Bayard already had a wife. Out of this situation Allene Corliss has woven a wise and moving story of one woman's fight to preserve her own happiness and the happiness of those she loves.</p>
<p>IT'S TIME TO SAY GOODBYE By Isabel Moore</p> <p>February \$2.00</p>	<p>What happens to the women who stay behind while their husbands go off to war? Sheltered, pampered, Tessa Barnes has to face life alone for the first time when her husband, Johnny Barnes, goes off to do his part in the war. She has to take care of two small children and run a house by herself. These problems alone terrify her, but when she discovers that her husband is in love with her best friend, it seems more than she can bear.</p>

NON-FICTION

<p>VICTORY AT MIDWAY</p> <p>By Lieutenant Commander Griffith Baily Coale, U.S.N.R. <i>Illustrated by the AUTHOR</i></p> <p>February \$3.00</p>	<p>Lieutenant Commander Coale is the author of NORTH ATLANTIC PATROL. His new book is the story of the United States Navy's first decisive victory in this war. It begins at Pearl Harbor, with the damaging and repair of the Pacific Fleet and carries the operations in their growing strength, through the defeat of the Japanese task forces at Midway. Lieutenant Commander Coale volunteered as the first combat artist for the Navy in March, 1941. He is a unique combination of artist and writer. He kept his log and made his sketches at Pearl Harbor and Midway. Immediately upon his return he completed the text and pictures for this book, a brilliant chronicle of the United States Navy in action. Besides the graphic text, there are seventeen reproductions of Commander Coale's remarkable paintings, the majority in full color.</p>
<p>Stephen Vincent Benét's AMERICA: A Short History</p> <p>May \$2.00</p>	<p>The last work Stephen Vincent Benét undertook before his death was a short history of America designed by him for publication and distribution in other lands. Though it is a short book — something less than 40,000 words — both his executors and his publishers feel that it is an important book to publish in the United States as well, because it shows better than anything else recently written exactly what the American people are fighting for, and is therefore both a short history, and, perhaps more important, an interpretation of this country.</p>
<p>GERMANY AFTER HITLER</p> <p>By Paul Hagen <i>Author of WILL GERMANY CRACK?</i></p> <p>January \$2.00</p>	<p>What is the future of Germany in postwar Europe? This question faces the United Nations squarely as they look beyond military victory to the international order of security they are pledged to set up. Paul Hagen, for years an active leader in the underground fight against Nazism, states the answer in terms of the completion of the democratic revolution in Germany. He examines the strength and weakness of potential democratic groups in Germany. He indicates the possible roles of Russia, the United States and England in the rebuilding of middle Europe. In its diagnosis and prescription, GERMANY AFTER HITLER answers both Brickner and Vansittart and provides a datum point for those who must build the peace.</p>
<p>TOMORROW'S BUSINESS</p> <p>By Beardsley Ruml</p> <p>May \$2.50</p>	<p>The simplicity and common sense of Beardsley Ruml's Pay-As-You-Go Plan for personal income taxes established him in the minds of millions of Americans as a straight-thinking businessman and student of public affairs. Now he is writing a book about business which everybody can understand. It is honest and forthright and startling. What Mr. Ruml has to say about the "business of business" will not please everybody, but the sanity of his point of view cannot be denied. Here is straight talk about the relationship of employer and employee, profits and salaries, taxes, cartels, public works, and many other vital questions, which everyone in business, little or big, will want to read.</p>
<p>BEYOND VICTORY</p> <p>By Jerry Voorhis</p> <p>April \$2.50</p>	<p>Peace lies beyond victory. And Atlantic Charters, Moscow Pacts and Senate Resolutions are simply guideposts on the hard road to a new world order. Jerry Voorhis, brilliant and courageous young congressman from California, has written about the causes of wars and the foundations of peace. In BEYOND VICTORY he explores the dangerous ground of international cartels, the myths of master and subject races, the age-long struggle of peoples against poverty. He shows the intimate connection between domestic security and foreign policy, between the conquest of unemployment and the prevention of aggression. This book maps out the tasks to be faced long before and long after the war is won.</p>
<p>THE GREAT TRANSFORMATION</p> <p>By Karl Polanyi <i>Foreword by R. M. MCLIVER</i></p> <p>April \$3.00</p>	<p>The political and economic origins of our time . . . a book which is a landmark in our thinking, comparable to Keynes' ECONOMIC CONSEQUENCES OF THE PEACE. Professor Mcliver says in his Introduction: "Mr. Polanyi does not profess to be writing history — he is rewriting it." THE GREAT TRANSFORMATION describes economic and political process, but it is chiefly concerned with human beings and human society. It gives a cool and ruthless analysis of the social devastation produced by an uncontrolled system, the market economy. Mr. Polanyi's challenging thesis is: "If industrialism is not to extinguish the race, it must be subordinated to the requirements of man's nature."</p>

NON-FICTION

<p>ENRIQUETA AND I</p> <p>By Argentina Diaz Lozano <i>Translated by HARRIET DE ONÍS</i> <i>Illustrated by ANTONIO GATTORNO</i></p> <p>April \$2.50</p>	<p>This delightful book from Honduras won the first prize for non-fiction in the Second Latin American Literary Competition of which the judges were Blair Niles, John Dos Passos, and Ernesto Montenegro. In addition to its color and humor, it gives the North American readers for the first time a really intimate picture of the life of a South American woman and her daughter. It is the story of Señora Lozano's mother, Enriqueta, the pretty widow, who was just turned thirty when she set out with her five year old daughter for the Honduran village, La Labor, to teach school. The book is a colorful pattern of kaleidoscopic images, richly remembered and beautifully described.</p>
<p>TURKEY: The Rising Crescent</p> <p>By Ernest Jackh <i>Author of THE WAR FOR MAN'S SOUL</i> <i>Illustrated with maps and photographs</i></p> <p>May \$3.00</p>	<p>This is both a history of Turkey and a prediction of her future. For thirty-five years Dr. Ernest Jackh has watched at close hand the important developments in the Middle East and has been an active participant in some of the most important diplomatic negotiations. TURKEY: The Rising Crescent describes the historical role of the Three Turkeys — the Ottoman Empire, the Young Turks' republic, and Ata-Turk's modern Turkey. The book turns a floodlight on this "tri-borough bridge" linking three continents, the focal center of world politics and power strategy. Dr. Jackh was a close friend of Ata-Turk. He knows the present leaders of Turkey. Few men living are in a better position to foretell the likely course of events in the middle land of the middle sea.</p>
<p>UPPER MISSISSIPPI: A Wilderness Saga By Walter Havighurst <i>Illustrated by DAVID and LOLITA GRANAHAN</i></p> <p>March \$2.50</p>	<p>This is a new and revised edition of the book originally published in 1937. There is much new and colorful material about the old steamboat days, Mark Twain, and the abundant folklore of the famous river. There are to be six additional illustrations by David and Lolita Granahan, whose work appeared in the original edition.</p>
<p>REVOLUTION COMES OF AGE</p> <p>By Asher Brynes</p> <p>March \$2.50</p>	<p>Here is a brilliant and provocative study of the uses of war, for in wars, and through wars, man molds the institutions whereby he lives. Wars change the shape of society, speed up techniques, bring to completion revolutionary forces which continue long after the shooting stops. The great war which in these months is driving to its military conclusion is at the same time laying the foundations for a lasting peace, if we have wisdom and courage enough to build on them. Based on a profound study of the science of war and a wide knowledge of the history of our time, REVOLUTION COMES OF AGE is one of the important books to come out of the war.</p>
<p>FOURTEEN OF THEM</p> <p><i>With a Foreword by</i> Mary Roberts Rinehart</p> <p>March \$1.00</p>	<p>These stories of fourteen boys who have died for their country were originally written for the <i>National War Fund Campaign</i> and appeared in the Tarrytown, N. Y., <i>Daily News</i>. The authors are William Rose Benét, Faith Baldwin, Kay Boyle, Clyde Brion Davis, Elizabeth Hollister Frost, John Hersey, John Cecil Holm, Fannie Hurst, Sarah Lorimer, Helen MacInnes, Adela Rogers St. John, Kurt Steel, Margaret Widdemer, and Helen Worden. In the stories of these boys is a moving cross section of America at war, at home and all around the world from Hickam Field to Murmansk, from the training camps of the United States to Salerno, from the South Pacific to the mid-Atlantic. All royalties go to the National War Fund.</p>
<p>INFANTS AND CHILDREN</p> <p>By Frederic H. Bartlett, M. D. <i>New Revised Edition</i></p> <p>January \$2.00</p>	<p>This completely revised edition of Dr. Bartlett's famous handbook for mothers has, in addition to its last-word information, special material for inexperienced mothers caring for their first babies under wartime conditions. The pre-eminent position of Dr. Bartlett's detailed explanation of the care, feeding and growth of the infant and pre-school child is shown by his book's fourteen printings in the past few years. The book has, in addition, an unusual and helpful index.</p>
<p>ATTAINING MATURITY</p> <p>By Luella Cole <i>Author of PSYCHOLOGY OF ADOLESCENCE</i></p> <p>April \$2.00</p>	<p>A simple and appallingly recognizable explanation of why so many Americans fail to grow up, intellectually, emotionally, socially, morally, is found in these pages. And the most popular escapes — by fantasy, play, solitude, fanaticism, projection, sophistication, illness — are dealt with frankly. The book has many enlightening illustrative examples. The author, who is well known for her books on psychology, has no easy formula for finding maturity in a world crisis that is affecting everyone's life. However, in summing up some solutions of the problem she has many wise suggestions to make.</p>
<p>LIVING ABUNDANTLY</p> <p>By Kirby Page <i>Author of LIVING CREATIVELY</i></p> <p>April \$2.50</p>	<p>Few writers in the field of practical religion have had such an influence on this generation as Kirby Page. In his latest book of devotional readings, LIVING ABUNDANTLY, he has drawn on the rich literature of the creative minority groups, those stalwart pioneers and heretics, who kept bright the living flame of dynamic religion.</p>

MYSTERIES

<p>NOT QUITE DEAD ENOUGH: A Nero Wolfe Double Mystery</p> <p style="text-align: center;">By Rex Stout</p> <p>May \$2.00</p>	<p>If, like us, you have been waiting patiently for a new story involving Nero Wolfe and Archie Goodwin, here is a rich reward for your patience, for Rex Stout's newest book is a double mystery. You probably won't believe it, but Archie, now a Major in the Army, has to get himself implicated in a murder before he can dissuade Nero Wolfe from going into the Army as a soldier, and persuade him that he should use his incredible talents for the War Department. In the second adventure, Nero sets his own "booby trap" to catch a murderer and a traitor.</p>
<p>ARROW POINTING NOWHERE</p> <p style="text-align: center;">By Elizabeth Daly</p> <p>January \$2.00</p>	<p>Miss Daly now stands at the top of her profession, in the company of two, possibly three other contemporary women writers of mystery stories. Henry Gamadge, the bibliophile-detective, whom a host of delighted readers met in MURDERS IN VOLUME TWO and subsequent tales, is here given a difficult case with very few clues. Set on the trail by a bright postman, Gamadge and his irrepressible assistant, Harold, try to solve the puzzle of the crumpled envelopes that lead them from New York to Rockcliffe-on-the-Hudson and back, through two murders and a suicide.</p>
<p>THE BOOK OF THE DEAD</p> <p style="text-align: center;">By Elizabeth Daly</p> <p>June \$2.00</p>	<p>The Crenshaw case, described by Henry Gamadge as "dark, ugly and dangerous," proved dangerous to him; in the course of it he narrowly escaped being murdered himself. He solved it in a heat wave, without his assistant Harold, without the use of a car, without a client, and with no clue but a time-worn volume of Shakespeare. An unlucky book, thought Gamadge, at first, when one of its most recent possessors died as he thought strangely; a fatal book he called it afterwards, when it had doomed two of the others to a violent death.</p>
<p>THE ROPE BEGAN TO HANG THE BUTCHER</p> <p style="text-align: center;">By C. W. Grafton</p> <p>March \$2.00</p>	<p>A worthy successor to THE RAT BEGAN TO GNAW THE ROPE, last year's <i>Mary Roberts Rinehart Contest</i> winner and a tremendous hit! Gil Henry is fresh out of the hospital and back in his new law office. His very first customer gets him involved in trouble again — this time because of an insurance policy mix-up. It's funny, very fast, and furious. Try this noose on to see if it fits!</p>
<p>THE FIFTH MYSTERY BOOK</p> <p>January A holocaust for \$2.50</p>	<p>The annual mystery bargain of bargains! <i>Stab in the Back</i> by Philip Wylie; <i>Tape Measure Murder</i> by Agatha Christie; <i>Dead Man's Tale</i> by Hugh Pentecost; and a story by a brand new author — <i>Murder Buys A Rug</i> by Ethel Gayle. Miss Gayle is a Southerner and this is a first novel. It is entirely worthy to take its place among such distinguished company.</p>
<p>DOG WATCH: A Mystery</p> <p style="text-align: center;">By Carlyn Coffin</p> <p style="text-align: center;"><i>Author of MARE'S NEST</i></p> <p>June \$2.00</p>	<p>Mary Linton, who only wants to be allowed to live quietly in her house overlooking Long Island Sound, finds herself in the midst of a waking nightmare. She and her half-witted dog, Genevieve, stumble over a dead body that isn't there the next hour. A tune in the night, a boat-load of survivors from a torpedoed ship, a stick of wood and a fountain-pen give the FBI and the Coast Guard a lively time.</p>
<p>DOOM IN THE MIDNIGHT SUN</p> <p style="text-align: center;">By Eunice Mays Boyd</p> <p>April \$2.00</p>	<p>F. Millard Smyth, still in Alaska after his agreeably gruesome adventures in MURDER BREAKS TRAIL, goes for a brief vacation to Harding Lake. Here he finds his neighbors, who are bound by joint ownership of a mining claim, in a state of unusual tension. Tenseness rises to terror, to arson, to murder, and F. Millard watches, pries, and at last risks his life to end the murderous operations of doom in the midnight sun.</p>
<p>TRIAL BY MURDER</p> <p style="text-align: center;">By Grace Hoster</p> <p>May \$2.00</p>	<p>An exciting new mystery by the author of GOOD-BYE, DEAR ELIZABETH. Tor Sigmund is not guilty of the murder that takes place under her window. But something within her prevents her from giving her shatterproof alibi and she is arrested and tried for murder. An unusual story and an excellent study of an extraordinary personality.</p>
<p>IT'S MY OWN FUNERAL</p> <p style="text-align: center;">By Dana Lyon</p> <p>February \$2.00</p>	<p>Another fast-moving mystery by the author of I'LL BE GLAD WHEN YOU'RE DEAD. All about the troubles of an ex-convict who was railroaded by his wife's false testimony and the complications which naturally ensue when he finds that his dead wife isn't dead, that he's been hired as a detective when he isn't one, that he's right up to his ears in an insurance ring, and that he and his dream girl are riding around in coffins. There's never a dull moment from start to finish.</p>

MYSTERIES

<p>BEWARE THE HOOT OWL By Nancy Rutledge <i>A Farrar & Rinehart Mystery Discovery</i> March \$2.00</p>	<p>A first mystery by a young woman who knows how to write them. Ann Wentworth took a job as a governess so that she might kill the man she had been pursuing for four years. But someone took the matter out of her hands and then she was suspected of what she didn't do. There's a different group of characters in this story, among them a woman chief of police and a precocious little girl who adds to the complications.</p>
<p>AND THE DEEP BLUE SEA By Raymond Knotts <i>A Farrar & Rinehart Mystery Discovery</i> April \$2.00</p>	<p>There's plenty of action and plenty of glamour in this story of murder in a Florida night club. There are torch-singers, and heiresses, playboys, and policemen, and behind the scenes a ring of gangsters and racketeers pulling the strings. It took the unorthodox methods of Jim Hale to get to the bottom of as strange a case as ever baffled the Miami authorities.</p>

BOOKS FOR GIRLS AND BOYS

<p>THE WHITE TULIP By Helen Girvan <i>Illustrated by GERTRUDE HOWE</i> January \$2.00</p>	<p>Cast upon the shores of Holland, the lovely English maid, Elspeth, finds herself in an unknown land just when the Dutch are struggling to free themselves from the cruel domination of Spain. For Mrs. Girvan's first historical novel she turns to a land and a period that is dear to her heart, and writes a delightful story of seventeenth-century Holland.</p>
<p>MAYFLOWER BOY By Stanley Young <i>Illustrated by EDWARD SHENTON</i> June \$2.00</p>	<p>Giles Hopkins crossed the Atlantic on the voyage of the famous <i>Mayflower</i>, with John Alden and Standish and Carver and Bradford and the other familiar figures of the period. The difficulties of the <i>Mayflower</i> settlers, made familiar to us through our history books, are here touchingly and dramatically told. These are not just characters we've had to read about in school; they are real people, whose suffering and joys become our own. A story of deep understanding, told by the author of YOUNG HICKORY.</p>
<p>ADVENTURES IN SYMPHONIC MUSIC By Edward Downes <i>Decorations by JOHN O'H. COSGRAVE, II</i> May \$2.50</p>	<p>This is a book for listeners. Here are the stories of 170 musical compositions in the symphonic repertoire, representing the work of 56 composers — music heard constantly over the air, in concert or on records. This is a book for constant use and enjoyment by music lovers and students, which can become an integral part of their listening pleasure whenever they are preparing themselves to listen to music. Edward Downes was for two seasons the music critic of the <i>Boston Transcript</i> and, before entering the Army, broadcast nightly on the symphonic hour of the Columbia Broadcasting System's frequency modulation system.</p>
<p>MYSTERY AT WHITE MOCCASINS By L. A. Wadsworth March \$2.00</p>	<p>Don Howard and his neighbors the Sheldon Twins are caught up in the mystery surrounding the Howard family's new home in the Colorado mountains. "White Moccasins" has been named from an old Indian legend. Is it possible the manitou of the nearby spring is returning to haunt the newcomers?</p>
<p>GREEN MOUNTAIN BOY: Seth Warner By Leon W. Dean <i>Illustrated by CHARLES CHILD</i> February \$2.00</p>	<p>One of the great struggles in New England history which overlapped the Revolution was the struggle of Vermont for independence as a state. In this struggle Seth Warner as the leader of the valiant band of fighters known as the Green Mountain Boys opposed New York's and New Hampshire's claim for what was then known as the New Hampshire Grants (later Vermont). As in Leon Dean's book about Stark, here is an exciting biography of a Revolutionary officer, about battles, and a fierce fight for independence.</p>
<p>HIGH PRAIRIE By Walter and Marion Havighurst <i>Illustrated by GERTRUDE HOWE</i> May \$2.00</p>	<p>Nils and Guri came with their parents from Norway, and in the year 1867 made their way in a canvas-hooded wagon across the Minnesota grasslands to find a new home in the west. When they crossed the Mississippi and came to the rich fields of Wisconsin, they knew they had found their homeplace. Later they moved on to the Dakota country. Their lonesome prairie filled up with other settlers. This is the growing up story of Nils and his sister Guri, and the story of how Guri goes to found a new home of her own.</p>

CHECK LIST

FICTION

ANOTHER CLAUDIA, by Rose Franken	\$2.50	GREAT SMITH, by Edison Marshall	\$2.75
ANTHONY ADVERSE, by Hervey Allen	\$2.50	HOTEL ON THE LAKE, by Robert Smith	\$2.50
BOOK OF CLAUDIA, THE, by Rose Franken	\$2.50	INCONVENIENT CORPSE, THE, by E. P. Fenwick	\$2.00
BROAD AND ALIEN IS THE WORLD, by Ciro Alegria	\$2.75	ISLANDIA, by Austin Tappan Wright	\$3.00
DELILAH, by Marcus Goodrich	\$2.75	JENNY DEVLIN, by Sophie Kerr	\$2.50
DEVIL AND DANIEL WEBSTER, THE, by Stephen Vincent Benét	\$1.00	LOCUSTS, THE, by Otto Schrag	\$3.00
DON SEGUNDO SOMBRA, by Ricardo Guiraldes. Tr. by Harriet de Onis	\$2.50	MR. LINCOLN'S WIFE, by Anne Colver	\$2.50
FINNLEY WREN, by Philip Wylie	\$2.50	NEVER CALL RETREAT, by Joseph Freeman	\$3.00
FOREST AND THE FORT, THE, by Hervey Allen	\$2.50	OUR DAILY BREAD, by Enrique Gilbert	\$2.50
GO GETTER, THE, by Peter B. Kyne (Board Covers)	\$.75	SEA WITCH, THE, by Alexander Laing	\$2.75
GOLDEN SERPENT, THE, by Ciro Alegria	\$2.00	STARBUCK, by John Selby	\$2.75
		TREE OF LIBERTY, THE, by Elizabeth Page	\$3.00
		TWO MRS. ABBOTTS, THE, by D. E. Stevenson	\$2.50

NON-FICTION

AP: The Story of News, by Oliver Gramling	\$3.50	MANPOWER FOR VICTORY: Total Mobilization for Total War, by John J. Corson	\$3.00
BACKGROUND OF OUR WAR, THE, from Lec- tures Prepared by The Orientation Course, War Department, Bureau of Public Relations	\$2.00	MEMOIRS OF MY PEOPLE: Through a Thousand Years, Edited by Leo W. Schwarz	\$3.75
BEDROOM COMPANION, THE	\$1.98	MEN AND COAL, by McAlister Coleman	\$3.00
BOOK OF AMERICANS, A, by Rosemary and Stephen Vincent Benét (Poems)	\$2.00	MODERN CAMOUFLAGE, by Major R. P. Breck- enridge, C. E.	\$3.50
CALM YOUR NERVES, by W. Béran Wolfe, M. D.	\$2.50	MODERN MOTHERHOOD, by Claude Edwin Heaton, M. D. (New Revised Edition)	\$2.00
CHILDREN IN THE FAMILY, by Florence Pow- dermaker, M. D. and Louise Ireland Grimes	\$2.00	MY FATHER IN CHINA, by James Burke	\$3.00
COAST GUARD TO THE RESCUE, by Karl Baarslag	\$2.50	NAZI UNDERGROUND IN SOUTH AMERICA, THE, by Hugo F. Artucio	\$3.00
COLONEL'S LADY, THE, by Helen Montgomery	\$2.50	NORTH ATLANTIC PATROL, by Lt. Commander Griffith Baily Coale	\$2.00
EDITH KEY HAINES COOKBOOK	\$2.50	PASSENGERS TO MEXICO: The Last Invasion of the Americas, by Blair Niles	\$3.00
ESCAPE FROM FREEDOM, by Erich Fromm	\$2.50	PILOTIN' COMES NATURAL, by Frederick Way, Jr.	\$3.00
EXCHANGE SHIP, by Max Hill	\$2.50	PLAYS FOR AMERICANS, by Arch Oboler	\$2.50
FOURTH DECADE AND OTHER POEMS, THE, by Norman Rosten	\$2.00	PROLOGUE TO NEW ENGLAND, by Henry F. Howe	\$3.00
FREE MEN ARE FIGHTING: The Story of World War II, by Oliver Gramling	\$3.50	PSYCHIATRY FOR THE CURIOUS, by George H. Preston, M. D.	\$1.50
GENERATION OF VIPERS, by Philip Wylie	\$2.75	RADIO WRITING, by Max Wylie	\$3.75
GOLDEN TREASURY OF JEWISH LITERA- TURE, A, Edited by Leo W. Schwarz	\$2.50	REPORT ON NORTH AFRICA, by Kenneth Crawford	\$2.00
GOOD HOUSEKEEPING BABY BOOK, THE	\$3.00	SELECTED WORKS OF STEPHEN VINCENT BENÉT (2 vols.)	\$5.00
GOOD HOUSEKEEPING COOK BOOK, THE	\$2.75	SCULPTOR'S WAY, THE, by Brenda Putnam	\$7.50
GREEN MOUNTAIN VERSE, Edited by Enid C. Pierce and Helen H. Flanders	\$2.00	SONGS OF THE RIVERS OF AMERICA, Edited by Carl Carmer	\$3.50
GREEN PASTURES, THE, by Marc Connelly	\$2.00	SOUND OFF: Soldier Songs from 1776-1942, by Edward Dolph	\$3.50
HALF A WORLD AWAY, by Frances Long	\$2.00	SUBSTANCE OF MENTAL HEALTH, THE, by George H. Preston, M. D.	\$1.75
HOW TO BE HAPPY THOUGH HUMAN, by W. Béran Wolfe, M. D.	\$2.50	TELL IT TO THE PADRE, by Robert Searle	\$1.00
INFANTS AND CHILDREN, by Frederic H. Bart- lett, M.D. (New Revised Edition)	\$2.00	THERE WERE GIANTS IN THE LAND, by S. V. Benét and Others	\$2.00
INTEGRATION OF THE PERSONALITY, THE, by Carl J. Jung	\$3.00	TORCH OF FREEDOM, THE, Edited by Emil Lud- wig and Henry B. Kranz	\$3.50
IT'S SMART TO BE PEOPLE, by George Price	\$2.00	TREASURY STAR PARADE, THE, Edited by William Bacher	\$2.50
JEWISH CARAVAN, THE: Great Stories of Twenty-five Centuries, Edited by Leo W. Schwarz	\$2.50	TRIED TEMPTATIONS, by Edith Key Haines	\$2.00
JOHN BROWN'S BODY, by Stephen Vincent Benét	\$2.50	WAR FOR MAN'S SOUL, THE, by Ernest Jackh	\$2.50
KEEP 'EM FLYIN': Or Gran'pappy Tells All, by Paul Webb	\$1.50	WESTERN STAR, by Stephen Vincent Benét	\$2.00
LETTER FROM NEW GUINEA, by Vern Haugland	\$1.50	WHO'S IN CHARGE HERE, by George Price	\$2.50
LIFE INSURANCE: A Legalized Racket, by Mort and E. A. Gilbert	\$1.00	WOMAN'S HEALTH, A, by W. C. Danforth, M.D.	\$2.50
LIVING CREATIVELY, by Kirby Page	\$2.00	YOUR MARRIAGE, by Norman E. Himes	\$3.75
LIVING PRAYERFULLY, by Kirby Page	\$2.00	YOURS FOR TOMORROW, by Helen Hill Miller	\$2.00
LONELY MIDAS: The Life of Stephen Girard, by Harry Emerson Wildes	\$3.50		
MALTA SPITFIRE, by George F. Beurling and Leslie Roberts	\$2.50		

CHECK LIST

THE RIVERS OF AMERICA

THE ALLEGHENY, by Frederick Way, Jr.	\$2.50	LOWER MISSISSIPPI, by Hodding Carter	\$2.50
THE ARKANSAS, by Clyde Brion Davis	\$2.50	POWDER RIVER, by Struthers Burt	\$2.50
THE BRANDYWINE, by Henry Seidel Canby	\$2.50	THE SACRAMENTO, by Julian Dana	\$2.50
THE CHARLES, by Arthur Bernon Tourtellot	\$2.50	THE ST. JOHNS, by Branch Cabell and A. J. Hanna	\$2.50
THE CHICAGO, by Harry Hansen	\$2.50	THE ST. LAWRENCE, by Henry Beston	\$2.50
THE DELAWARE, by Harry Emerson Wildes	\$2.50	THE SANGAMON, by Edgar Lee Masters	\$2.50
THE HUDSON, by Carl Carmer	\$2.50	SUWANNEE RIVER, by Cecile Hulse Matschat	\$2.50
THE HUMBOLDT, by Dale Morgan	\$2.50	TWIN RIVERS: The Raritan and the Passaic, by Harry Emerson Wildes	\$2.50
THE ILLINOIS, by James Gray	\$2.50	UPPER MISSISSIPPI, by Walter Havighurst	\$2.50
THE JAMES, by Blair Niles	\$2.50	THE WABASH, by William E. Wilson	\$2.50
THE KAW, by Floyd Benjamin Streeter	\$2.50	THE WISCONSIN, by August Derleth	\$2.50
KENNEBEC, by Robert P. Tristram Coffin	\$2.50		
THE KENTUCKY, by Thomas D. Clark	\$2.50		

BOOKS FOR GIRLS AND BOYS

BIG KNIFE: The Story of George Rogers Clark, by William E. Wilson	\$2.00	MYSTERY OFF PIRATE'S POINT, by L. A. Wadsworth	\$2.00
BLUE TREASURE: The Mystery of Tamarind Court, by Helen Girvan	\$2.00	OLD WOLF: The Story of Israel Putnam, by Leon W. Dean	\$2.00
BUFFALO BILL'S LIFE STORY, by William F. Cody	\$1.50	OREGON TRAIL, THE, by Francis Parkman	\$2.00
CANYON OF WHISPERS, by L. A. Wadsworth	\$2.00	O'REILLY OF NOTRE DAME, by Francis Wallace	\$1.75
CAPTAIN POTTLE'S HOUSE, by Barbara Cooney	\$1.50	PANDORA'S BOX: The Story of Conservation, by Marian E. Baer	\$2.00
CHUCKLE: The Story of a Woodchuck, by David M. Stearns	\$1.00	PHANTOM ON SKIS, by Helen Girvan	\$2.00
DANA OF THE "SUN," by Alfred H. Fenton	\$2.00	PRO QUARTERBACK, by Donal Hamilton Haines	\$2.00
DISAPPEARANCE OF KIT SHANE, THE, by L. A. Wadsworth	\$2.00	RAIN OR SHINE: The Story of Weather, by Marian E. Baer	\$2.00
DOUBLOONS, by Charles B. Driscoll	\$2.50	SATURDAYS, THE, by Elizabeth Enright	\$1.75
ELI TERRY: Clockmaker of Connecticut, by Leslie Allen Jones	\$2.00	SEA IS ALL AROUND, THE, by Elizabeth Enright	\$2.00
EMPEROR'S NEPHEW, THE: A Story of Charle- magne, by Marion W. Magoon	\$2.00	SHADOW BIRD MYSTERY, THE, by L. A. Wadsworth	\$2.00
FELICITY WAY, by Helen Girvan	\$2.00	SHADOW ON THE CAMPUS, by Donal Hamilton Haines	\$2.00
FOUR-STORY MISTAKE, THE, by Elizabeth Enright	\$1.75	SHOOTING STAR: The Story of Tecumseh, by William E. Wilson	\$2.00
FREDDIE, by Frank A. Reilly	\$1.00	SIMON KENTON: Kentucky Scout, by T. D. Clark	\$2.00
HENRY CLAY, by Barbara Mayo	\$2.00	SING A SONG OF AMERICANS, by Rosemary and Stephen Vincent Benét	\$2.25
HOUSE AT 231, THE, by Helen Girvan	\$2.00	SLEEK: The Story of an Otter, by David M. Stearns	\$1.00
INCIDENT IN YORKVILLE, by Emma Gelders Sterne	\$1.75	SNIFFY: The Story of a Skunk, by David M. Stearns	\$1.00
IT'S MORE FUN WHEN YOU KNOW THE RULES: Etiquette Problems for Girls, by Beatrice Pierce	\$1.75	STARK OF THE NORTH COUNTRY, by Leon W. Dean	\$2.00
KELLYHORNS, THE, by Barbara Cooney	\$2.00	STORY OF A LITTLE WHITE TEDDY BEAR WHO DIDN'T WANT TO GO TO BED, THE, by Dorothy Sherrill	\$1.00
KING OF WRECK ISLAND, by Barbara Cooney	\$1.50	THEODOSIA: Daughter of Aaron Burr, by Anne Colver	\$2.00
KINTU: A Congo Adventure, by Elizabeth Enright	\$1.00	THIMBLE SUMMER, by Elizabeth Enright	\$2.00
LONG HUNTER: The Story of Big-foot Spencer, by Edd Winfield Parks	\$2.00	WE LIVE TO BE FREE, by Emma Gelders Sterne	\$2.00
LUCY ELLEN'S COLLEGE DAZE, by Frances Fitzpatrick Wright	\$2.00	WHISK: The Story of a Chipmunk, by David M. Stearns	\$1.00
MAKING THE MOST OF YOUR PERSONALITY, by Winifred V. Richmond, Ph.D.	\$1.75	YOUNG HICKORY: A Story of the Frontier Boyhood and Youth of Andrew Jackson, by Stan- ley Young	\$2.00
MASQUERADE MYSTERY, THE, by L. A. Wadsworth	\$2.00	YOUNG HOSTESS, THE, by Beatrice Pierce	\$1.75
MUSICAL ABC, by Thomas Laufer	\$1.00		
MYSTERY AT THE BLACK CAT, by L. A. Wadsworth	\$2.00		

 Südfunk	2	Verteiler	Sendeschlüssel	Eingang Progr.-Abwicklung	Genehmigt	Blatt	
		Programmabwicklung 3 Schallarchiv 2 zu den Akten 2					13
Titel der Sendung Hans Dietz Politische Bücher		Tag Sonntag	Datum ¹⁶ 23.10.1977	Uhrzeit 16.45-17.00			
		Dauer	MONO	STEREO			
Abteilung/Bearbeiter/Apparat-Nr. Hauptabteilungsl.m.b.A./Hirschfeld/2642			Ansager	Sprecher			
Anschlüsse an							
Band-/Platten-Nr./Verlag	Titel	Verfasser	Komponist	Texter	Bearbeiter	Ausführende	Dauer

Bitte Rand
freilassen

"The Great Transformation - Politische und ökonomische Ursprünge von Gesellschafts und Wirtschaftssystemen" - das ist der etwas umfängliche Titel eines Werkes von Karl Polanyi, das vom Europa Verlag Wien vorgelegt wird. Dieses Hauptwerk des bedeutenden englischen Sozial- und Wirtschaftstheoretikers liegt erstmals in einer deutschen Übersetzung vor. Der Verfasser vermittelt einen zusammenhängenden Überblick über die nicht-marktwirtschaftlichen Gesellschafts- und Wirtschaftsstrukturen der Vergangenheit und der Gegenwart und weist nach, daß unser System der sich selbst steuernden Märkte in der Geschichte als ein Wagnis erscheint, das in letzter Konsequenz zur Schädigung des Menschen und seiner Umwelt führen muß. Die Schlußfolgerung Polanyi's wird nicht jedermann teilen wollen, aber an der logischen Entwicklung seiner theoretischen Darlegung kann kaum gerüttelt werden.

8142

AGREEMENT made this 6th day of May 1972

Between ~~Les Editions L'Étincelle~~ ^{Karl Lewitt and Ilona Dąbyska Polanyi} (hereinafter called the AUTHOR)
and les Éditions L'Étincelle (hereinafter called the PUBLISHER)
whose principal place of business is in Montréal.

Witnesseth:

In consideration of the mutual covenants herein contained, the parties agree as follows:

- 1) The AUTHOR hereby grants and assigns to the PUBLISHER the exclusive right to publish and distribute in the French language, world-wide, his WORK now entitled: *The Great Transformation, by Karl Polanyi.*
- 2) The AUTHOR represents that he is the sole proprietor of the WORK and that the WORK to the best of his knowledge does not contain any libelous matter and does not violate the civil rights of any person or persons, does not infringe any existing copyright and has not heretofore appeared in French translation. The AUTHOR shall hold harmless and indemnify the PUBLISHER from any claims, demands or recovery finally sustained by reason of any violation of copyright or other property or personal right; provided however that the PUBLISHER shall with all reasonable promptness notify the AUTHOR of any claim or suit which involves the warranties of the AUTHOR hereunder; and the AUTHOR fully agrees to cooperate in the defense thereof. The warranties contained in this article do not extend to drawings, illustrations or other material not furnished by the AUTHOR.
- 3) The AUTHOR agrees to deliver to the PUBLISHER not later than *1 September, 1972* a complete and definitive version of the work, together with a written statement warranting the authenticity of the definitive version.
- 4) The PUBLISHER agrees to publish the work at its own expense at a catalogue price of not less than *\$3.00* per copy within 18 months of the delivery of the completed work. In the event of delay from causes beyond the control of the PUBLISHER, the publication date may be postponed accordingly, but not to exceed *24* months.

5) The PUBLISHER, upon publication of the work in French, agrees duly to copyright it in the name of the AUTHOR in Canada and under the Universal Copyright Convention, and to imprint the copyright notice required by law in each copy of the work. The AUTHOR agrees to furnish the PUBLISHER promptly with any authorization or other document necessary to carry out the provisions hereof.

The AUTHOR shall, upon termination of the first term, make timely application for renewal of copyright under then existing Canadian Copyright Law, and, provided that this contract shall be in force and effect, the AUTHOR agrees to assign to the PUBLISHER, for the renewal term of the copyright, the rights granted herein to the PUBLISHER.

6) The AUTHOR will be furnished with a complete and final copy of the translation before it goes to press, in order that he may verify the text and weed out inaccuracies, inconsistencies, mistakes and incorrect translation. Reasonable stylistic latitude will, however, be given the translator, and both parties agree to settle any hard cases that arise, and which cannot be settled by simple accord, by arbitration.

7) The PUBLISHER agrees to keep the AUTHOR informed of decisions regarding the format, type style, use of illustrations, etc., i.e. everything relating to the presentation of the book. The AUTHOR agrees, as much as is possible and practical, to furnish such photos, drawings or other illustrative material as may be required to enhance the presentation of the book.

8) The PUBLISHER shall pay the AUTHOR the following advances and royalties

a) \$100 to the AUTHOR, against royalties as follows:

b) A royalty on the regular edition of:

- 10% for the first 5,000 copies sold
- 12% for the next 10,000 (ten thousand) copies sold
- 15% for copies 15,001 + sold.

c) A royalty of 15% of the amount of the PUBLISHER's charge for bound copies of the original edition of the Work and 15% for unbound sheets, sold for export and to reading circles, to recognized book clubs and to organizations outside the regular bookselling channels,

provided that such sales are made at a discount of sixty per cent or more from the retail price. Such royalties shall be payable without deduction for discounts or bad debts.

- d) 10% of the retail price of each copy sold of any cheap edition issued by the PUBLISHER at a retail price not more than $\frac{2}{3}$ of the original price.
- e) 50% of any license fee charged for the right granted another PUBLISHER to issue and distribute a cheap edition of the Work.
- f) 50% of the gross amount paid by a foreign publisher, whether as royalty or otherwise, for the right to publish the work in whole or in part for sale outside Canada.
- g) 50% of the gross amount paid by a book club, whether as royalty or otherwise, for the right to publish the book for distribution to its members.
- h) 10% of the amount of the PUBLISHER's charge for copies of overstock which the PUBLISHER sells at a discount of seventy percent (70%) or more; provided that if such sale is made at or below its cost of manufacture, no royalty shall be paid. If the PUBLISHER determines to remainder its entire stock, it shall give the AUTHOR reasonable notice in advance thereof. No sale of overstock may take place before the expiration of one year from first publication of the Work in book form.
- i) 50% of the gross amount paid for periodical rights.
- j) No royalty shall be paid on the 25 free copies the author will receive of the book, nor shall royalty be paid on the quantity of books used for promotion, publicity, etc., or for copies damaged in the printing or binding process. This quantity is fixed at 4% of the total press run.
- k) The PUBLISHER shall submit to the AUTHOR for its approval (such approval not to be unreasonably withheld) the terms of any proposed license for book club distribution, cheap edition publication, etc.
- l) Anything to the contrary herein notwithstanding, the PUBLISHER shall grant no license without the prior consent of the AUTHOR (such consent not to be unreasonably withheld or delayed) with respect to the following rights in the work: use thereof in storage and retrieval systems, whether through computer, mechanical or other electronic means now known or hereafter invented and ephemeral screen flashing or reproduction thereof, whether by print-out, photo-reproduction or photocopy, including punch cards, microfilm, magnetic tapes or like processes attaining similar results, including holographical optical techniques, and net proceeds thereof shall be divided 50% to the AUTHOR and 50% to the PUBLISHER.

The AUTHOR shall have the right upon written request to examine the books of account of the PUBLISHER insofar as they relate to the Work; such examination shall be at the cost of the AUTHOR.

9) The PUBLISHER may permit others to reprint selections from the work, in text books, or anthologies, and payments made for such permission shall be equally divided between the AUTHOR and the PUBLISHER. The PUBLISHER may grant permission to publish extracts of the work containing not more than 500 words, without compensation therefor, but no permission shall be granted for any commercial use of the Work, without the express permission of the AUTHOR.

10) The PUBLISHER agrees promptly to advise the AUTHOR of the terms of any contract^{entered} into for any grant or license permitted under this agreement. Copies of contracts shall be furnished by the PUBLISHER to the AUTHOR or its representatives, and the AUTHOR's share shall be paid within ten days of the receipt of the said payments by the PUBLISHER.

11) In addition to the fifteen free copies, the AUTHOR may purchase further copies from the PUBLISHER at a discount of 50% from catalogue price.

12) The PUBLISHER agrees to render statements *Annually*, commencing *One year* after publication, on the last day of the appropriate month, such statements to be in duplicate, including copies of statements of sub-licensees. Payments then due shall be sent within thirty days following such statements.

13) In the event that the Work shall fall out of print (which shall be defined as two written orders for the book remaining unfulfilled for more than thirty days) the AUTHOR or its representative may give notice to the PUBLISHER and in such event the PUBLISHER shall declare within thirty days in writing whether or not he intends to bring out a new printing of the Work within six months. Failure to give such thirty-day notice or to reprint the work within six months shall cause all rights herein granted to revert to the AUTHOR at the expiration of either of said periods without further notice or procedure. The Work shall not be considered to be out of print if it is on sale in any printed edition, in Québec, France or Belgium, or if there shall be in existence a contract for a cheap edition

which provides for publication within six months after the Work is out of print in the regular edition.

14) If the PUBLISHER shall fail to publish the Work within the period provided in Paragraph 4, or otherwise fail to comply with or fulfill the terms and conditions hereof provided, this agreement shall terminate and the rights herein granted to the PUBLISHER shall revert to the AUTHOR. In such event all payments theretofore advanced to the AUTHOR shall belong to the AUTHOR without prejudice to any other remedies which the AUTHOR may have.

15) If a petition of bankruptcy shall be filed by the PUBLISHER, or if the PUBLISHER shall liquidate its business for any cause whatsoever, this agreement shall terminate automatically without notice, and such termination shall be effective as of date of the filing of such petition or declaration of commencement of reorganisation or liquidation proceedings, and all rights granted hereunder shall there upon revert to the AUTHOR. As a condition of the making of this agreement the AUTHOR hereby acquires the right, upon such termination, to purchase at its option the remaining copies and sheets as provided in Article 14 hereof. In the event that the AUTHOR's option to purchase such properties is not exercised within 30 days after the AUTHOR has had notice of the happening of the event herein referred to, the PUBLISHER or Trustee may sell the copies or sheets remaining on hand subject only to payment to the AUTHOR of the royalties herein provided.

16) No assignment of this contract, voluntary or by operation of law, shall be binding upon either of the parties without the written consent of the other; provided however that the AUTHOR may assign or transfer any monies due or to become due under this agreement.

17) This Agreement, regardless of its place of physical execution, shall be interpreted under the laws of the Province of Québec or its legal successor, and/or the laws of the Dominion of Canada.

18) Any controversy or claim arising out of this agreement or the breach

